

Broken heart

Music by Magnus Lindgren
lyrics by Brian Jobson

Piano introduction in G major, 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three sharps (F#, C#, G#).

A (1:st x instrumental)
This is no - t what it it see - ms. I've had my fi - ll of — dreams.

Musical notation for the first vocal line (measures 1-4). The piano accompaniment includes the following chords: E, Aadd9, G#m7, F#m7, E, Aadd9, G#m7, F#m7.

9 Some-things I do - n't — fo - rget. But you're the swe - e - test y -

Musical notation for the second vocal line (measures 5-8). The piano accompaniment includes the following chords: E, Aadd9, G#m7, F#m7, E, Aadd9.

12 et. **B** Take me in your arms — a - gain. —

Musical notation for the third vocal line (measures 9-12). The piano accompaniment includes the following chords: G#m7, F#m7, C#m7, Amaj7, G#m7, F#m7, G#m7.

15 That's where we both be - lo - ng. It's the lo - gic al place to sta -

Musical notation for the fourth vocal line (measures 13-16). The piano accompaniment includes the following chords: F#m7, B13sus, C#m7, Amaj7, G#m7, F#m7.

18 rt a - gai - n. From the edge of a bro - ken hea - art.

Musical notation for the fifth vocal line (measures 17-20). The piano accompaniment includes the following chords: G#m7, F#m7, B13sus.

C

There has been so - me bi-g mi-ss takes. Now we are wi - de a-wa - ke.

25

Things go from ba - d. Ba-d to wor - se When you don't choo - se to put

D

28

love fi - rst.

I know there's been someti - mes. When

33

love seemed so ja - ded.

It's not for lack of try - i - ng.

And

37

a - fter a - ll we ne - ear - ly ma - de i - t.

To that place we'-re not

the sa - me. But

41

I'm still wa - it - ing — let

me ex - plai - in. We're

back were we sta - rted fro -

m.

45 Now we know just what went wro-ng. All those tears have go_____

Chords: $G^b m^7$, $A^b m^7$

49 ne. **E** (Saxsolo) X times On cue

Chords: $A m^7$, $B^{13} sus$, $A^b m^7$, $G^b m^7$, $A m^7$, $B^{13} sus$

57

F Thi - is is no - t what it it see - ms. I've had my fi - ll_____

Chords: E , $A add9$, $G^{\#} m^7$, $F^{\#} m^7$, E , $A add9$

64 dreams. Some-things I ye - s ne - ver fo - rge - t.

Chords: $G^{\#} m^7$, $F^{\#} m^7$, E , $A add9$, $G^{\#} m^7$, $F^{\#} m^7$

67 But you're the swe - et - est yet. **G** You ought to know by no -

Chords: E , $A add9$, $G^{\#} m^7$, $F^{\#} m^7$, $C^{\#} m^7$, $A m^{\#} 7$, $G^{\#} m^7$, $F^{\#} m^7$

70 w. We'll get there some - way — some - ho - w. Cos we're

Chords: $G\#m7$, $F\#m7$ $G\#m7$ $B\flat m7$ $G\#m7$ $F\#m7$, $B13sus$

73 caught in a me - mo - ry — so sha - arp. On the

Chords: $C\#m7$, $Amaj7$ $G\#m7$ $F\#m7$, $G\#m7$

75 edgde on a bro - ken hea - - - art.

Chords: $F\#m7$, $B13sus$

77