

Change all the time

Music by Magnus Lindgren
 Lyrics Dan Sermand, Brian Jobson

♩=120

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4. The piece ends with a double bar line and repeat dots.

5 It takes some time to un - der - stand. There is no time to wa - ste be - fore

— the end. No ma - tter how and no ma - tter whe - n.

This system contains the first two lines of the song. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand. The lyrics are written below the piano part.

8 Life has to change e - very now and then. — **13** Things go - nna ha - ppen na -

tu - ra - lly. — Don't be a - fraid, no nee - d to wo - rry. It's a

This system contains the second and third lines of the song. It continues the vocal and piano parts from the previous system. The piano accompaniment remains consistent with the eighth-note bass line and melodic right hand.

11

14

This system contains the third and fourth lines of the song. It continues the vocal and piano parts. The piano accompaniment remains consistent with the eighth-note bass line and melodic right hand.

17 quest-ion of cho-ice e - vent - ua-ly.— To make it so-ft, to make it ea - sy.

21 Change e - very-thing has to change — with time.— Change e - very-thing if you search

24 — you'll find that. Change e - very-thing has to change — with time.—

27 Change e - very-thing so keep this — in mi - ind. **29**

33 Oh change won't harm you.—

35 could make you stro nger.— If you em - brace it for the

39 be-tte - - - r.

Musical notation for measures 39-42. Measure 39 has a treble clef with a B^{sus} chord and a bass line with rhythmic slashes. Measure 40 has a repeat sign. Measure 41 has an E^{13sus} chord. Measure 42 is labeled "OPEN SOLO" and has a repeat sign.

43 **Vamp and repeat**

Change e - very - thing has to change _____ with time. _____

Musical notation for measures 43-44. Measure 43 has a treble clef with a G^{#m7} chord and a bass line with rhythmic slashes. Measure 44 has a C^{#m7} chord. Measure 45 has an F^{#m7} chord. Measure 46 has a B^{13sus} chord.

45 Change e-very-thing if you search _____ yo'll find that. Change e-very-thing has to change

Musical notation for measures 45-47. Measure 45 has a treble clef with a G^{#m7} chord and a bass line with rhythmic slashes. Measure 46 has a C^{#m7} chord. Measure 47 has an F^{#m7} chord and a B^{13sus} chord.

48 _____ with time. _____ Change e - very - thing so keep this _____ in mi

Musical notation for measures 48-50. Measure 48 has a treble clef with an F^{#m7} chord and a bass line with rhythmic slashes. Measure 49 has a B^{13sus} chord. Measure 50 has an A^{maj7} chord, an A^{b7} chord, a G^{b7} chord, and a B^{13sus} chord.

51

Musical notation for measure 51. The treble clef staff is empty. The bass clef staff has an E^{13sus} chord and a bass line with rhythmic slashes.