

ELBOW STYLE

Open percussion

1 **3** (On cue)

A (On cue)

7 **Em ff**

13

B

19

23

C

29

35



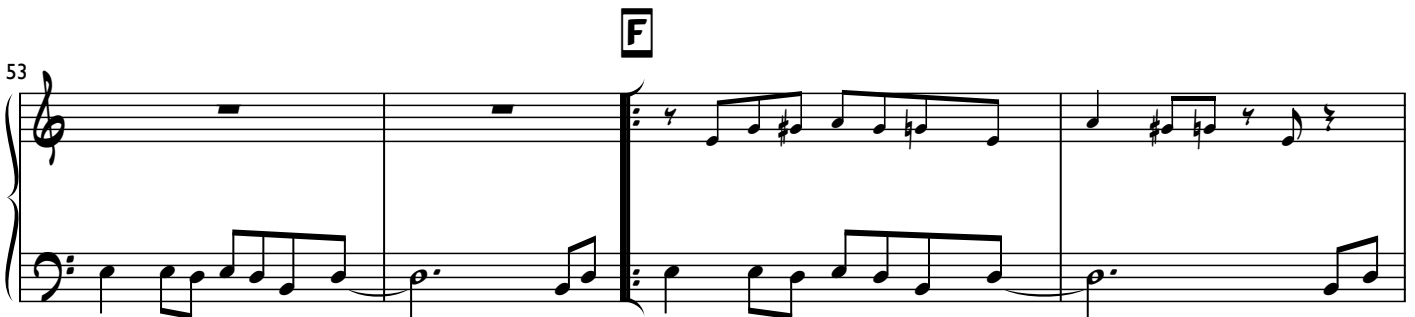
E
43



47



F
53



57

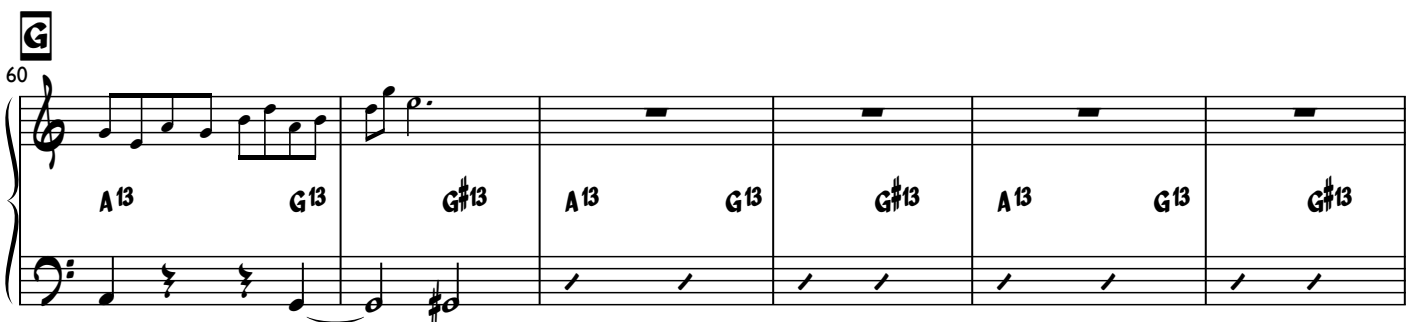
1,2,3 4

G¹³ G^{#13}



G
60

A¹³ G¹³ G^{#13} A¹³ G¹³ G^{#13} A¹³ G¹³ G^{#13}



66

A¹³ G¹³ G^{#13} A¹³ G¹³ G^{#13} A¹³ G¹³ G^{#13}

72

A¹³ G¹³ G^{#13} A¹³ B^{7alt}

H

78

I Em⁹ % % % % % % % %

84

Cmaj⁷ % % % % % % % %

92

Em⁹ % % % % % % % %

100

Cmaj⁷ % % % % % % % Bm⁷ Bbm⁷

108

J Am⁷ D^{13sus} Gmaj⁷ Em⁷ Am⁷ D^{13sus} Em⁷ E7(#9) Bbm⁷(#11)

116

Am⁷ D^{13sus} Em⁷ E7(#9) Bbm⁷(#11)

124

128

Am7 D13sus Em7 //

132

K **L** X On cue

On cue. Perc solo

137

M

Am7 D13sus Gmaj7 Em7 Am7 D13sus Em7 E7(#9) Bb13(#11)

145

Am7 D13sus Gmaj7 Em7

149

1, 2 3

Am7 D13sus Em7 E7(#9) Bb13(#11) Em7

155