

No more words

Ballad ♩=70

Measures 1-2: Right hand features six groups of triplets (three eighth notes each) ascending and then descending. The left hand plays a simple bass line with quarter notes and half notes.

Measures 3-8: The right hand contains a whole rest. The left hand continues with a bass line of quarter notes and half notes.

A

Measures 11-16: Measure 11 starts with a triplet. Chords in the left hand include C/E, F#7, Dm7, G13sus, A#7, Am7, Ebm7, Dm7, G13sus, and Am7.

Measures 17-18: Measure 17 includes chords Abm7(b5), Am7, Ebm7, Dm7, G13sus, Am9, Gbm7(b5), F#7, Am7, F#7, Dm9, and Db13(b9). Measure 18 has a first ending (1) and a second ending (2).

B

Measures 21-26: Chords in the left hand include Cmaj7, Am9, Dm7, Am9, Dm7, Am7, Ab7(b5), Gm7, Gb13(b9), Fmaj7, Bb/E, and E7alt.

Measures 27-32: Chords in the left hand include Am7, D7, G13sus, A#7, Am7, Ebm7, Dm7, Dm7, G13sus, A#7, Am7, Ebm7, Dm7, Dm7, G13sus, and A#7.

D

C

Measures 33-38: Measure 33 includes Am7, Ebm7, Dm7, Dm7, G13sus, A#7, Am7. Measure 34 has a double bar line. Measures 35-38 include chords C/E, F#7, Dm7, G13sus, and A#7.

39

Am7 Ebm7 Dm7 G13sus Am7 Abm7(#5) Am7 Ebm7 Dm7 G13sus Am9 Am7 Db13(#11)

46

Cmaj7 Am9 Dm7 Am7 Dm7 Am7 Gb13(L9) Fmaj7

51

Bb/E E7alt Am7 D7 G13sus Ab7 Am7 Ebm7 Dm7 Dm7 G13sus Ab7 Am7 Ebm7 Dm7

57

Dm7 G13sus Ab7 Am7 Ebm7 Dm7 Dm7 G13sus Ab7 Am7

D.S. al Coda
No repeat

62

Am7 Ebm7 Dm7 Dm7 G13sus Ab7 Am7 Ebm7 Dm7 Dm7 G13sus Ab7 Am7 Ebm7 Dm7

67

Dm7 G13sus Ab7 Am7 Ebm7 Dm7 Dm7 G13sus Ab7 Am7 Ebm7 Dm7 G13sus Am7