

# VIENNA CALLS

Magnus Lindgren

1

**A**

Musical notation for measures 1-8 of section A. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The notation includes a treble clef and a bass clef. The bass line consists of a steady eighth-note accompaniment. The treble line contains the melody. Chord symbols are placed below the bass line.

Cm7	Cm7	A <sup>b</sup> 13	Cm7	Em7( <sup>b</sup> 5)	A13( <sup>b</sup> 9)
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9

Musical notation for measures 9-16. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The notation includes a treble clef and a bass clef. The bass line consists of a steady eighth-note accompaniment. The treble line contains the melody. Chord symbols are placed below the bass line.

Dmaj7	Bm9	A <sup>b</sup> m11	D <sup>b</sup> 7( <sup>b</sup> 9)	G <sup>b</sup> maj7	B13sus	D7( <sup>#</sup> 9)	G7( <sup>#</sup> 9)
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17

Musical notation for measures 17-24. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The notation includes a treble clef and a bass clef. The bass line consists of a steady eighth-note accompaniment. The treble line contains the melody. Chord symbols are placed below the bass line.

Cm7	A <sup>b</sup> 13( <sup>#</sup> 11)	Cm7	Em7( <sup>b</sup> 5)	A13( <sup>b</sup> 9)
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25

**B**

Musical notation for measures 25-32. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The notation includes a treble clef and a bass clef. The bass line consists of a steady eighth-note accompaniment. The treble line contains the melody. Chord symbols are placed below the bass line.

Dmaj7	Bm7	Cm7	F7( <sup>b</sup> 9)	B <sup>b</sup> maj7	D <sup>b</sup> 7( <sup>#</sup> 9)
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33

Musical notation for measures 33-40. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The notation includes a treble clef and a bass clef. The bass line consists of a steady eighth-note accompaniment. The treble line contains the melody. Chord symbols are placed below the bass line.

G <sup>b</sup> m11	A <sup>b</sup> 7( <sup>#</sup> 9)	D <sup>b</sup> m7	G <sup>b</sup> 13	Gm7	C13
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41

Chords: Fmaj7, Bbmaj7, Abm7, Db7(b9), Gbmaj7, Ebm7, Em7, A13

49

Chords: Dmaj7, Gmaj7, G7alt, Cm7, Ab13

57

Chords: Cm7, Em7(b5), A13(b9), Dmaj7, Bm9, Abm11, Db7(b9)

65

Chords: Gbmaj7, B13sus, D7(#9), G7(#9)

(DA CAPO AL CODA)

70

Chords: A13(b9), F#m9, F/B, Em9, Eb7(#11), Dmaj7