

Piano

Chinatown Run

By Magnus Lindgren

$\text{♩} = 250$ swing

1

5

9

13

17

21

25

53



Musical notation for measures 53-56. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. A fermata is placed over the final note of measure 56.

57

Cm ff % % % % % % %

Bass line for measures 57-64, consisting of a continuous eighth-note pattern.

65

% % % % % % %

Bass line for measures 65-72, consisting of a continuous eighth-note pattern.

73

Am ff % **Fmaj7** % **Dm ff** % **Bm 7(b5)** **E7alt**

Bass line for measures 73-80, consisting of a continuous eighth-note pattern.

81

Am ff % **Fmaj7** % **Dm ff** % **G13sus** **G7alt**

Bass line for measures 81-88, consisting of a continuous eighth-note pattern.

89

Cm ff % % %

Bass line for measures 89-96, consisting of a continuous eighth-note pattern.

93

% % % %

Bass line for measures 93-98, consisting of a continuous eighth-note pattern. The final measure ends with a double bar line and the instruction **D.S. al Coda**.

98

Musical notation for measures 98-101. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. A fermata is placed over the final note of measure 101.