



16

Drea mi - n' drea min in — New York.

**FΔ7(#11)** **Gadd9** **Aadd9**

**19**

Sto-pping a while just to talk. We could be friends I caught your glance as you passed

**Aadd9** **FΔ7(#11)** **Gadd9**

22

by - . Now it's just you and me and a mi - llion eyes in this

**Aadd9** **Aadd9** **FΔ7(#11)**

**27**

25

ci - ty are caught in this game. Drea - mi - n'. -

**Gadd9** **Aadd9** **FΔ7(#11)**

28

drea - mi - n' a gain. Drea mi - n'

**Gadd9** **Aadd9** **FΔ7(#11)**

**33**

31

drea min in New York. Bill-boards pro-clai-ming some

**Gadd9 Aadd9 Cadd9 Dadd9**

34

el-e-va-ted-life. While some Pe-ople are try-ing to sur vive.

**Bm7 Cadd9 Am7 Bm7(#5) Esus E**

37

Hear-ing - their sto - ries Ho - ping for glo - ry

**F#m7(b5) B7 B7alt Em#7 Em7 C#m7(b5)**

39

Some - day - - May - be that day's to - day. Their

**D13sus E13sus E13sus E13sus E**

**42**

drea - mi - n'. - drea - mi - n' a gain.

**F#7(#11) Gadd9 Aadd9**

45

Drea mi - n' drea min in New York.

F#m7 Gadd9 Aadd9

48

F#m7 Gadd9 Em7 C#m7 F#m7 Em7 Am7 Bm7(#5) Esus E

56

Drea - mi - n' . . . drea - mi - n' a gain.

F#m7 Gadd9 Aadd9

59

Drea mi - n' drea min in New York. York.

F#m7 Gadd9 Aadd9 Aadd9

1,2 3