

Souls

♩=152

Dbm7

Abm7 Gbm7

Dbm7

Abm7 Gbm7

Piano

Musical notation for the piano introduction, consisting of two measures of bass clef music. The first measure contains a half note Gb and a quarter note Ab. The second measure contains a half note Gb and a quarter note Ab. The key signature has two flats (Bb and Eb).

A

Musical notation for the first vocal line, consisting of two measures of treble clef music. The first measure contains a half note Gb and a quarter note Ab. The second measure contains a half note Gb and a quarter note Ab. The key signature has two flats (Bb and Eb).

This is my soul.

This is my soul calling.

Amaj7 B/A Amaj7 B/A

9

Musical notation for the second vocal line, consisting of two measures of treble clef music. The first measure contains a half note Gb and a quarter note Ab. The second measure contains a half note Gb and a quarter note Ab. The key signature has two flats (Bb and Eb).

This is my soul reaching out to you.

Amaj7 B/A Dbm7 Dbm7

13

Musical notation for the third vocal line, consisting of two measures of treble clef music. The first measure contains a half note Gb and a quarter note Ab. The second measure contains a half note Gb and a quarter note Ab. The key signature has two flats (Bb and Eb).

I can't let go.

I can't let go I'm falling

Amaj7 B/A Amaj7 B/A



17

Musical notation for the fourth vocal line, consisting of two measures of treble clef music. The first measure contains a half note Gb and a quarter note Ab. The second measure contains a half note Gb and a quarter note Ab. The key signature has two flats (Bb and Eb).

I can't let go will you reach out too o?

Amaj7 B/A Dbm7 Dbm7

B

Like the sun - rise For one mo - ment.

$G^{\flat}m7$ $A^{\flat}m7$ $G^{\flat}m7$ $A^{\flat}m7$

25

you passed by.— And then you were go - ne.

$G^{\flat}m7$ $A^{\flat}m7$ $G^{\flat}m7$ $A^{\flat}m7$

C

Now I — want mo - re. I — want mo - re of your love.

A^{maj7} B/A A^{maj7} B/A

33

I want — some mo - re why can't you see - .

A^{maj7} B/A $D^{\flat}m7$ $D^{\flat}m7$

37

This is — my sou - l. This is — my sou - l. All I'm made of.

A^{maj7} B/A A^{maj7} B/A

41

This is my soul crying to be free.

Amaj7 B/A Dbm7 Dbm7

D

Dbm7 Abm7 Gbm7 Dbm7 Abm7 Gbm7

Dbm7 Abm7 Gbm7 Gbm7 Abm7

E

When the night falls. In the silence.

Gbm7 Abm7 Gbm7 Abm7

58

Dare I wonder Does our light still shine for me?

Gbm7 Abm7 Gbm7 Abm7

F

This is my soul. This is my soul all made of

Amaj7 B/A Amaj7 B/A

66

This is my soul - I cry-ing to be free.

Amaj7 B/A Dbm7 Dbm7

G

Dbm7 Abm7 Gbm7 Dbm7 Abm7 Gbm7

Dbm7 Abm7 Gbm7 Dbm7 Abm7 Gbm7

rit.